

TESTIMONIALS

"Alana Miller is an inspiring dancer, with her own style, that has created a positive student base following over the past 12 months. Her warm and witty personality makes her a joy to study with, along with her ongoing support and encouragement to her students in the Tri City area. As a performer she has an ever lasting smile, and her strong technique and fluidity, have definitely created a local fan base"

~Rhaehana

Advanced Dancer and Student of
Alana Miller at Haft Vadi Studio, Kitchener

"Even with having no musical or dance background, Alana has found a way to show me my own personal expression, and to feel both confident and excited about dancing. She was able to teach me the movements in a way I could understand, and even execute! I have taken belly dance classes with Alana now for over 8 months, and have found her energy, personality and her classes to be so beneficial in both my confidence level, and my technique in the dance. She's been a fantastic teacher!"

~Mandy Habermehl

Student of Alana Miller at
Haft Vadi Studio, Kitchener

"Alana is a lovely person inside and out and this really shows through her dancing."

~Hiba Alkinani

Dance instructor and
Founder, Rakkasseh Studio

"Alana is an inspirational energetic dancer as well as a warm and wonderful teacher. What inspired me to take her classes was watching her perform. It is evident that she has strong technical skills as well as a great passion for this dance form. She has inspired me to take M.E.D to all new levels. I love your style and your great positive energy"

~Zenobia Paruk

Advanced Dancer and Student of
Alana Miller at Haft Vadi Studio, Kitchener

"Alana is a charismatic performer and an amazing teacher. When dancing, she lights up the stage! Not only is she a finely tuned performer, she engages her audience with her winks and smiles showing her obvious passion for ME dance. As a teacher Alana is conscientious of posture and supportive of her students moving forward and trying new steps. She plays close attention to her students and always pushes them when she sees they are ready. She is a dynamic choreographer and always produces an exciting and fun dance for her students to learn. I always enjoy watching her dance and am a avid student"

~Tracey Sebastian

Student of Alana Miller at
Haft Vadi Studio, Kitchener



ALANA MILLER

MIDDLE EASTERN DANCE ARTIST AND INSTRUCTOR

21 Delisle Avenue, Kitchener, Ontario. N2H 6A2 (519) 742-8432

alana@uulady.com | www.uulady.com

Alana Miller

- RESUMÉ -



ALANA MILLER: MIDDLE EASTERN DANCE ARTIST AND INSTRUCTOR

21 Delisle Avenue, Kitchener, ON N2H 6A2 (519) 742-8432 alana@uulady.com | www.uulady.com

Greetings;

Thank you for taking the time to review this resume. Middle Eastern dance (or Raqs Sharqi, as it is known in the East) is a beautifully rich dance form built on a foundation of social and folkloric dance movements. It has evolved and become complex and highly stylized while maintaining a strong social connection, be it on stage or in the classroom.

As a dancer, I strive to balance a high level of skill and professionalism with a sense of fun in both performance and instruction. I would like the opportunity to meet with you and discuss the possibilities of how to share this beautiful dance form with your establishment through either teaching or performance opportunities. Please feel free to contact me with any questions or ideas you might have.

Yours in dance,

Alana Miller

~RESUME~

TRAINING: (Primary Instruction):

- 2001 - Present **Dharlene Valeda**, founder of Haft Vadi Studio of Middle Eastern Arts (*Kitchener*)
- 2003 **Ishra** (*Guelph*), former member of Arabesque Dance Company.
- 2002 Arabesque Academy (*Toronto*) studied with **Yasmina Ramzy** (*founder*) and **Denise Mireau**

INTENSIVE/SPECIALTY:

- 2003 **Going Pro:** workshop taught by Mayada (*Toronto*).
Focus on professional dance ethics and business skills required in the business of dance.
- 2002 **Arabesque Academy Summer Week Long Retreat:** Taught by Yasmina Ramzy.
Focus on history of Middle Eastern dance, folklore, dance technique, drumming and costuming.

TRAINING WORKSHOPS: (1-2 Day Specialty)

- 2004 **Meissoun** (*Switzerland*) Dance Style of Cairo Dancers
- 2004 **Aziza** (*Oregon*) Veil Dancing and technique refinement.
- 2003 **Yasmina Ramzy** (*Toronto*) Mohammed Ali Street Style, Drum
- 2003 **Hadia** (*Calgary*) Egyptian Style, Finger cymbals
- 2002 **Neefa** (*Pittsburgh, PA*) Tribal Fusion
- 2001, 2002 **Roula Said** (*Toronto*) Egyptian Style bellydance
- 2001 **Mayada** (*Toronto*) Turkish Style bellydance

MUSIC TRAINING:

- 2004 **Sheldon Valeda** (*Kitchener*) Arabic Hand Drumming
- 2004 **Dharlene Valeda** (*Kitchener*) Finger Cymbals, Rhythm Identification

PERFORMANCE EXPERIENCE:

- 2003-present **Private functions** as a professional dance artist at weddings, birthday parties, bridal showers and community events. Specialties are **veil dancing** and **finger cymbals**.
- 2003 **Principal dancer** with **Invoke-tress Dance Theatre** (*Guelph*) under the artistic direction of Ishra.
Troupe dancer and Soloist.
This group performs classic middle eastern style dance as well as dance fusion.

EVENTS:

- 2004 **"Fitcity Kid's Park"** Event self organized to promote activity and dance in children.
- 2004 **"Masala Bay"** Dinner Show and Dance Performance for the promotion of a new restaurant.
- 2003, 2004 **"Silk Road"** Event run by the City of Kitchener as part of the Tapestry Celebrations/Multicultural Festival.
- 2003 **"Afrika"** Event run by the City of Kitchener as part of the Multicultural Festival, held at Kitchener City Hall.
- 2003 **Guelph Multicultural Festival** With Invoke-tress as both troupe dancer and soloist.
- 2003 **"Mish Mash Belly Bash"** Fundraiser for Epilepsy-full length show produced by Invoke-tress Dance Theatre - troupe and solo.
- 2003 **"Belly Blush"** Invoke-tress show for Valentine's Day, held at Café Aquarius in Guelph.
- 2003 **"Art in the Street"** Invoke-tress, troupe and solo held in Guelph.
- 2003 **"Bewitching Bellybutton Ball"** Halloween show at the Registry Theatre, produced by Dharlene Valeda.

INSTRUCTION EXPERIENCE:

- 2004-present **Sunlife/Clarica** in Waterloo. Weekly class with focus on fitness.
- 2003-present **W.G. Johnson Centre** in Hespeler. Beginner and Intermediate instruction in technique, choreography and improvisation.
- 2003-present **Haft Vadi Studio** in Kitchener. Beginner and intermediate instruction.
- 2004 **Haft Vadi Studio**--Specialty Workshop-Veil Dancing. Mixed level.
- 2004 **University of Waterloo**--Introduction to bellydance mini workshop.
- 2004 **Ongoing private instruction** for qualified students in technique and performance skills.